

Galeria Quadrado Azul

works in video

Sérgio Taborda

2014.01.17/25

2014.02.1/8/15

2014.03.01

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opening hours:
Mon - Sat / 3 -7.30pm

Session of January 17, 11pm
(total duration of 1h with a 15mn intermission)

Sequence 5
Berlin 2011
Video DV, colour, 22'
Editing and post-production: Arturo Martínez Steele

casa do conto (Porto, 2011, 42'')
nuvem de volta à Karl-Marx-Allee (Berlin, 2011, 2'36'')
árvore de Friedrich (Berlin, 2011, 22'')
casa do conto (Porto, 2011, 1'30'')
vento e luz acesa (Mexico City, 2011, 3'41'')
nuvem no pátio do El Eco (Mexico City, 2011, 6'40'')
Chicago com Olga (Chicago, 2011, 1'46'')
i e r (Düsseldorf, 2011, 25'')
Gartenstrasse (Düsseldorf, 2011, 1'22'')
até o comboio passar (Düsseldorf, 2011, 1'28'')

Sequence 6
Berlin 2012
Video DV, colour, 22' 50''
Editing and post-production: Arturo Martínez Steele

esquina da Travessa do Almada com a Travessa das Pedras Negras
(Lisbon, 2012, 30'')
Rosa Luxemburgstrasse, 15 (Berlin, 2012, 4'30'')
Franklin Avenue, 7047, Hollywood (Los Angeles, 2012, 8')
Franklin Avenue, 7047, Hollywood (Los Angeles, 2012, 2')
East Side, 2ndAv. - E 62nd St. (New York, 2012, 5')
Altamirano 45, Col. San Rafael, (Mexico City, 2011, 1'32'')
Rue du Sabot, 6 (Paris, 2012, 1'17'')

Session of January 25, 6pm
(total duration of 73mn with a 15 mn intermission)

Scanning
Lisbon 2003-2005
Video, DV, Colour, 12'50''
Editing and post-production: Pedro Tropa

Sequence 5

Sequence 6

Session of February 1, 6pm
(total duration of 71 mn with a 15mn intermission)

A cabine do panoramista
Lisbon 2002
Video, DV, Colour, 10'49''
Editing and post-production: Pedro Reis

Sequence 5

Sequence 6

Sessions of February 8 and 15, 6pm
Session of March 1, 6pm
(total duration of 1h with a 15mn intermission)

Sequence 5

Sequence 6

Works in video
2011-2012

Selection of new works in video shot between 2011 and 2012 in some of the places I lived or visited during that period, capturing daily experienced events with a particular duration, some of them happening in Lisbon others in Berlin, Porto, Mexico City, Chicago, Düsseldorf or in New York, Los Angeles, Paris.

The apprehension of time and of a certain temporal volume is made through an event when and while it passes into an image, here assumed as being 'what appears while it appears'. Each of these works in video incorporate a singular duration depending on the nature of the captured event while I experienced it, being involved with it during a certain time period, in a certain moment of the day.

These new works were collaboratively edited with Arturo Martínez Steele, in Berlin, from the end of November 2011 until June 2012, in the context of a research developed with a grant by FCT – *Fundação para a Ciência e Tecnologia* (March 2010–March 2014), which includes an artist residence program at Arsenal – *Institut for Film and Video Art*, in Berlin, where I have been conducting research on selected films that are part of the institute's archive.

The sequence of the works to be projected will not follow a chronological progression in time (2011–2012), but will rather approach the different captured events' nature, and the experience of the physical duration of an event through image, which is irreversible while it occurs.

During the projection sessions on 25th of January and 1st of February two other works that are previous to the research project above mentioned will also be projected – *Scanning* (Lisbon, 2003–2005) and *cabine do panoramista* (Lisbon, 2002).

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